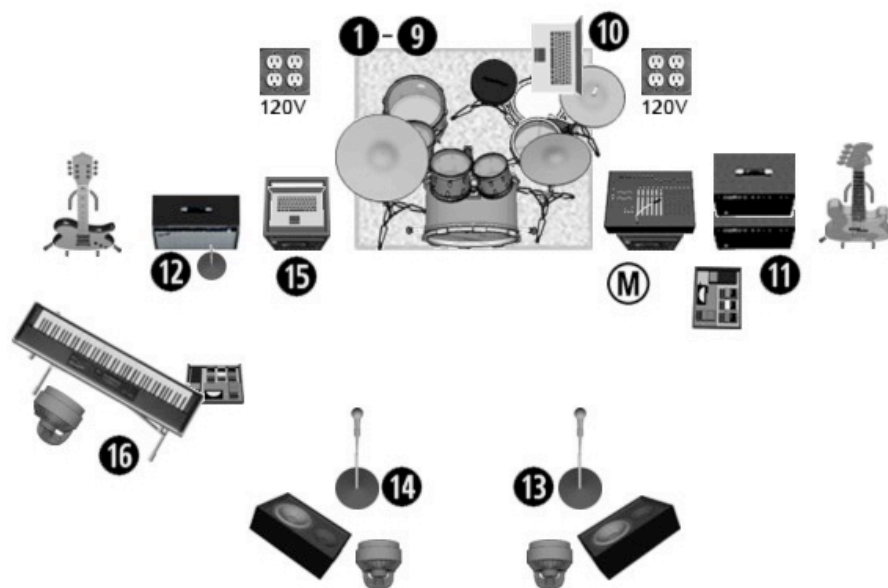


## Karma Committee Stage Plot & Input List



- |                             |  |
|-----------------------------|--|
| 1. Kick (Shure Beta 91A)    | 9. Ride/OH                                     |
| 2. Snare (Shure SM57)       | 10. Tracks (DI)                                |
| 3. Sample Pad (DI)          | 11. Bass (DI)                                  |
| 4. Hi-Hat (Sennheiser e604) | 12. Guitar (Sennheiser e906)                   |
| 5. Tom 1 (Sennheiser e604)  | 13. Male Wireless Vox (Sennheiser XSW 2-835)   |
| 6. Tom 2 (Sennheiser e604)  | 14. Female Wireless Vox (Sennheiser XSW 2-835) |
| 7. Floor 1 (Audix D6)       | 15. Acoustic Guitar (DI)                       |
| 8. Drummer Vox              | 16. Keyboard (DI)                              |

### Notes:

- Band provides IEM mixer and controls IEM mix from stage – inputs for FOH come from band provided 25' split snake
- Band requests 2 stage monitors (one mix) – Vox, Tracks, Keys (10, 13, 14, 16)
- Band requests drum mic for Ride/OH (9) – band provides all other mics/DIs
- Band requests mic cables for all drum mics and 1 mic stand for drummer vox
- +48V phantom power is provided from monitor mixer for Shure Beta 91A (1)