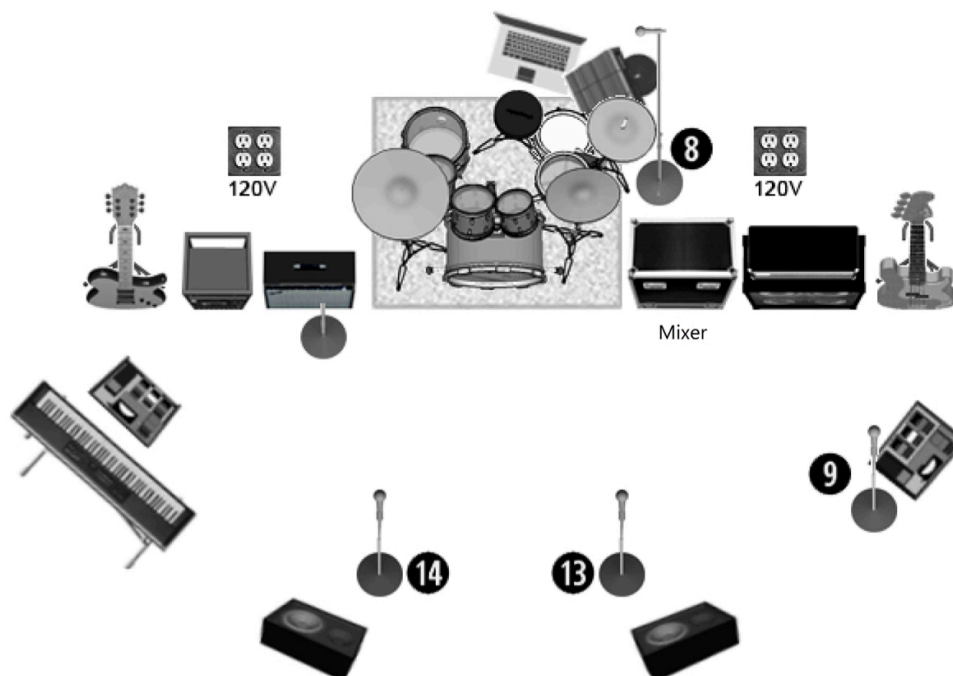


Karma Committee Stage Plot & Input List



- | | |
|-----------------------------|--|
| 1. Kick (Shure Beta 91A) | 9. Bass Vox (Shure Super 55) |
| 2. Snare (Shure SM57) | 10. Tracks (DI) |
| 3. Sample Pad (DI) | 11. Bass (DI) |
| 4. Hi-Hat (Sennheiser e604) | 12. Guitar (Sennheiser e906) |
| 5. Tom 1 (Sennheiser e604) | 13. Male Wireless Vox (Sennheiser XSW 2-835) |
| 6. Tom 2 (Sennheiser e604) | 14. Female Wireless Vox (Sennheiser XSW 2-835) |
| 7. Floor 1 (Audix D6) | 15. Acoustic Guitar (DI) |
| 8. Drummer Vox | 16. Keyboard (DI) |

Notes:

- Band provides IEM mixer and controls IEM mix from stage – inputs for FOH come from band provided 25' split snake
- Band requests 2 stage monitors (same mix) – Vox & Tracks (10, 13, 14)
- Band requests drum mic for Ride/OH (if needed) – band provides all other mics/DIs
- Band requests mic cables for all drum mics and 1 mic stand for drummer vox
- +48V phantom power is provided from monitor mixer for Shure Beta 91A (1)